

RES EXPERT FINGERS AND
ELL TRAINED EYES.

(Special Correspondence.)

YORK, April 28.—To those who are the gentle art of angling, and have the science of fly fishing, the details of the sport may be divided into two parts—the fishing itself and the anticipation of it. It is somewhat difficult to teach of these is the more pleasure.

All men to whom the spring of the and the whirr of the reel are familiar, that the early spring work, when the water is still and the fish are in the pools and brooks, the reel taken out and treaded with vaseline, and the line run so carefully, that the last fish examined, is scarce, and the season on the sport on the water. These fishermen were lacking, is reason enough for every fisherman should make his fly.

quiste work of the my makers—
 is more correct, but the phrase
 the crude—as seen in the tackle
 artistic to a degree, and when ex-
 of the novice may well appear un-
 in its excellence. The deli-
 mouship, the fragile materials,
 colors, combine to form things
 as though years of training
 is necessary in order to make them.
 With this is a further fact, that
 are as far more difficult to
 others. In the act of tying
 begins with that which is the
 is to greater height as the flane-
 expert and the eye is trained.
 man reads the average book on
 he is apt to wonder where he
 he material. Camel's hair, the
 the inside of a hare's ear, the
 the scarlet fibs, the wood duck
 den pheasant are not picked up
 and the boy or man living in
 village or small town is apt to
 might get them if he were able to
 ge city. "Now, while it is true
 s of this sort are of value to
 while it is equally a fact that
 quies big one fine with
 imitate all the material, it is the
 mistake to suppose he must have
 to begin. With a few pieces of
 s, some wax, a few feathers
 y, a peacock's feather, some
 tinsel, and some worsted, he
 lies. In fact, while the closest
 for the most effective lures have
 from any choice material that
 d.
 no economy in buying cheap
 making for one person than
 to make it. I have soaked silk-
 finger and plained them to
 draw the rut from the silk
 remain uniformly hot. No

Natural feathers are the best, and a scarlet like this or a big macaw is a treasure. But feathers are well, and the Discoloration color them perfectly. A fly vice is useful, and two pairs of spring pliers will help immensely in the work.

As I read this article over I am conscious of how little I have said of the many words that might be used describing this beautiful art. Still, from what is here written, any one may make a beginning, and in the trying of it a beginning is all that is necessary, for one is sure to go in.

ALFRED BALCH.

The Author of the Well Known Sketches
in the New York Sun.
[Special Correspondence.]

Harold Mott has been a newspaper man for years, and the literary skill which he has acquired in the course of his career is not the result of chance but of untiring industry. He was born in Milford, Pike county, Pa., in 1845, and when he was eight years of age moved to Ohio, where he went to school until the death of his mother broke up the family, and he went back to Pike county. When he was nearly twelve years old he began his newspaper career by going to work in the Milford Herald to learn the printer's trade.

He kept this up for four years, combining with his duties at the case the arduous undertaking of watching the three children of the poor woman who had made their appearance during his boyhood. In addition to this he had the exclusive care of two cows and a lame horse, which must have helped materially in building up his physique.

His success in such a necessity to journalistic success.



on a fine day, April 27. Thousands of visitors nearly every day come down to Jackson park for the purpose of watching the progress of the work of preparing the grounds for the work of preparing the World's fair. With its big buildings of the bright spring sun with its many winds and a on an even grip car with its long ride of getting a mind's eye for the far distance are now, to be restricted by way of Nothing is now left of the far hence, stumped trees and the bare of trees, lumbered the site but growth that in- and the 900 or more but growth that in- steadily employed since the '94 have been of the ground have had their went out energy to such good purpose and to thirds of the grading is practically completed, that clearing.

Meanwhile dredges are kept at work for eighteen hours out of the twenty-four preparing the approaches to the inland lake, while the labor of a small army of landscape gardeners will soon be busy with its beautification in its center, and make of its banks "a beautiful little park."

The contractors are not making much noise, but they are putting their best foot forward all the same, and the responsible officials are more than satisfied with the progress to date. Borings for the big Columbian tower are now going on, the western mills are working on the structural iron, and the work of building the elevators has also commenced.

It is now more evident than ever that not a state nor territory will be unrepresented in the big show when the band plays "Hail Columbia" and the orator of the occasion flirts his patriotism on Inauguration day. A spirit of audacity is manifesting itself in those states the legislatures of which have failed to make any appropriation for state representation, and what the representatives of the people refused to do the people themselves propose to accomplish. In Tennessee, for instance, the most important cities have taken the matter in hand, and propose to raise a minimum of \$50,000 for a display that shall be at once representative and creditable to the commonwealth.

In South Dakota Senator Pettigrew proposes to make up for the shortcomings of the state assembly by organizing a stock company with a capital of \$100,000, and insure a South Dakota exhibit. One of its features will be a model stock farm irrigated by an artesian well. Pennsylvania has come nobly to the front with an appropriation of \$300,000, and the indication is that Massachusetts will contribute one-fourth of that amount. In far western Washington great World's fair enthusiasm is being manifested, and the state appropriation of \$100,000 is being

The plans for the building to be devoted to the electrical display and kindred appliances indicate that it will be a magnificent structure, and fully in keeping with the great object for which it is designed. The cost will be in the neighborhood of \$50,000. It will cover five and a half acres

encouraging reports from abroad continue to pour in on the various departments. Peru is giving a cordial welcome to the American commissioners, and so is Colombia. Cuba is really doing a good deal more than even many of the states of the Union, for a commission has been organized in each one of the provinces under the auspices of the governor.

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